



November 2021

Dear Colleagues, Friends and Donors:

Thanks to you, the quasi-post-pandemic season opening at the Théâtre Cercle Molière (TCM) has been a great success!

Our musical *L'Article 23 et sa suite* has just performed before full houses. You placed your trust in us, not only to be entertained, but to have a safe experience, knowing we comply with the public health measures in place because of COVID-19. We thank you most sincerely for this. You can rest assured that we will continue to apply the government's recommendations as long as they are in place. Your health is very important to us.

Did you know we had set up a new scale of equitable pricing for our tickets? We now have four categories, making the TCM more accessible to all audiences, whatever their budget. Tickets now vary from \$0 to \$40, because we want the arts to belong to everyone. The theatre fosters the respectful debate of current issues. That is why it is so important for all socio-economic groups to have access to the various arts.

This is the spirit that guides us in everything we take on. Take, for instance the classes at the École du TCM, which are a way to introduce children to the theatre. Thanks to your donations, we can offer financial assistance to families who need it to enroll their children.

Young people are a priority at the TCM. We have recently started a *Cercle des jeunes*, whose purpose is to support the development of our youth programming. Members will become our ambassadors to that audience sector.

As well, we are planning a new version of our Festival théâtre jeunesse for 2022, in hybrid mode, both online and in person. The Festival is focused on young people aged 12 to 18 in both French and French Immersion schools, and it serves to promote French language and culture. We are very proud of the pan-provincial scope this event has acquired.

Why all this emphasis on young people? Because having acquired a taste for the performing arts and cultural activities, they will contribute actively to the development of the Franco-Manitoban community in all its diversity. Energetic, creative young people, able to express themselves, are strong assets for the whole community.

This is why we are once again calling on your generosity to support these initiatives. If your vision for the performing arts coincides with ours, we can work together on some concrete and creative initiatives for the better of our community and our youth.

Thank you so much!

Geneviève Pelletier  
Artistic & Executive Director for TCM



Make your donation to TCM online at [cerclemoliere.com/en/donate](https://cerclemoliere.com/en/donate)  
Thank-you for your support!



**Donate to Théâtre Cercle Molière by cheque**  
Please address your cheque to: *Le Cercle Molière Inc.*

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