



TCM POLICIES AND PROCEDURES

Policy for Ecology, Sustainability and Environment

Policy:	Policy for Ecology, Sustainability and Environment
Effective date:	March 2021
Last review date:	
Next review date:	3 years from the last review
Replaces:	All previous policies or regulations
Reviewed by:	Adopted by the Board of Directors

The Théâtre Cercle Molière (TCM) has adopted a policy on ecology, sustainability and the environment to ensure that its activities have a minimal impact on the environment by following the basic principles of reducing, reusing and recycling. We actively promote innovation to find more sustainable ways to work and to encourage sound environmental practices beyond our premises and production sites.

Definitions:

Ecology is defined as the protection of nature and a better balance between humans and their environment.

Sustainability is defined as avoiding the depletion of natural resources in order to maintain an ecological and sustainable balance over a continuous period.

The Environment is described as the set of natural and cultural conditions that can affect living organisms and human activities.

Policy:

The Théâtre Cercle Molière strives continually to reinvent itself and to ensure that the theater is an inclusive space. As representatives of the performing arts, creative and cultural sector, we are aware of our leadership and its impact on the environment, and we take responsibility for this.

1. For this reason, the Théâtre Cercle Molière is committed to implementing its Policy for Ecology, Sustainability and Environment in all procedures and with all partners. This responsibility is shared by everyone who works for the TCM: staff members, audience members, contract employees, volunteers (including members of the Board of Directors), partners and any other persons associated with the activities of Théâtre Cercle Molière.



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2. We believe that the following areas of our work reflect these objectives, and our action plan will unfold through them:
 - Industry, innovation, and infrastructure:
The *TCM* provides productions, partnerships, and effective ways to share its multiple resources in terms of establishing other production methods, such as the ticketing platform system and its setup.
 - Sustainable communities:
The *TCM* is committed to engaging with local communities and to integrating and evaluating its own sustainability.
 - Responsible consumption and production:
The *TCM* undertakes to reduce its general consumption and to ensure equitable partnerships and environmentally sound productions by assessing its levels of food waste, paper consumption and theatre set waste.
 - Climate action:
The *TCM* is aware of its responsibility to communicate and facilitate climate action and public action.
 - Institutional strength:
The *TCM* invests time in creating an organizational culture and structure and in practising active listening.

3. The Théâtre Cercle Molière seeks to develop, maintain, and renew its commitment to the environment and recognizes that increasing this engagement among its members, contract employees, staff members, partners, and volunteers, is part of this goal. The Théâtre Cercle Molière will take the following steps to promote a sustainable environment:
 - Review this policy and its related procedures annually in consultation with members and specialists in ecology, sustainability, and the environment;
 - Raise awareness of the environment among its artists and the public in our artistic programming;
 - Encourage fair and sustainable practices during the creative process;
 - Educate employees about environmental policies and foster a culture of shared responsibility;
 - Reduce waste, preserve resources, and encourage recycling throughout all departments.