Freeze Frame Workshops Descriptions for the Virtual Festival théâtre jeunesse 2021 organized by Théâtre Cercle Molière

In order to help FTJ participants to create their own short videos, Freeze Frame is offering three workshops that teach the fundamentals of filmmaking language and technique. These workshops will be offered online. Each workshop will include a virtual meeting with participants and a Freeze Frame facilitator via *Zoom* or another platform. Participating classes or teams will also receive access to a series of video tutorials and a PDF filmmaking guide created by Freeze Frame. Participants will be able to communicate with Freeze Frame facilitators at any point during the creation of their videos, should they require technical assistance to complete their work.

Workshop 1 – Script Writing for Film

The goal of this first workshop is to teach participants the specifics of writing for film. Emphasis will be placed on the importance of telling a story with pictures. The script will be used as a tool to help participants anticipate what will be required for the shooting and editing of the film. Therefore, it is useful for them to know some filmmaking basics before they get started. Participants will learn filmmaking language (framing, camera movement, role of the soundtrack, etc.) and will also learn how to adapt a script written for the stage, for film.

Workshop 2 – How to Shoot a Short Film

This second workshop will be more hands-on and technical than the first one. Due to COVID restrictions, it is unlikely that Freeze Frame will be able to provide equipment to classrooms participating in the virtual Festival théâtre jeunesse. Participants will therefore be encouraged to use whatever equipment they have available, whether that be their family's camera or a personal cell phone. Participants will learn how to organize and prepare for filming. They will receive technical training that will help them to improve the quality of the images and sound captured for their videos, in order to obtain the best possible results, with the equipment they have available.

Workshop 3 - Editing

This last workshop will show participants how to edit their films using free software and close to professional quality. Each group will have the opportunity to choose the software that will best suit their needs. The focus here will be on achieving the proper rhythm and sequencing of shots. Several editing techniques will be explored so that each group will be equipped to tell their story in the most fluid and dynamic way. The functionality of each program will be explored in detail so that participants will feel well prepared when it is time to edit their videos. In addition to editing, this workshop will also cover issues related to and questions about the importing and exporting of files.